

Ida Hyllested

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WORK EXPERIENCE

FILM WORK

2015 Production designer / "Danmark" by Kasper Rune Larsen - (live action film)
2015 Production designer / "Fader Vor" by Isabel Bilde - (short film)
2014 Production designer / "Tavshed" by Isabel Bilde - (short film)
2013 Production designer - Producer / "Passageprosa" - Potemkin film (short film)
2013 Cinematographer - Colour grader / "Skal vi lege?" - Potemkin film (short film)
2013 Cinematographer - Colour grader / "Når Musikken spiller" - Potemkin film (short film)
2012 Set Builder / "Motherhood" by artist Sophie Hjerl - (short film)
2010 Set building miniatures (intern) / "Machine" by Sunit Parekh-Gaihede
2008 Set building miniatures (intern) / "Goutte d'Or" by Christophe Peladan

ILLUSTRATIONS / GRAPHIC WORK

2020 Book Illustrator / Natur/teknologi didaktik "Naturfagsundervisning for begyndere"
2018-20 Illustrator / Map of "Skovsnogen, deep forest artland"
2016 Layout / Music book by Ejler Nyhavn
2016 Poster designer / Poetry reading at Brændpunktet, Viborg
2015 Illustrator - Designer / "Future map" of Hede-magleparken, Ballerup
2012 Illustrator / Collection of Short Stories

ART ASSISTANT WORK

2018 Tina Maria Nielsen (3 months)
2018 Hans Christian Rylander
2016 Sophus Ejler Jepsen - Cecilie Bendixen - Sophie Hjerl
2013-16 René Schmidt (3 years)
2013 Amel Ibrahimovic on the exhibition Gå Løs, Kulturstationen, Vanløse and "Coffins" at Rønnebæksholm (3 months)
2012 Sophie Hjerl - Morten & Jens on the project "Radio rethink"

OTHER RELATED WORK

2020 Student tutor / Visuel HF, Viborg
2019-20 Archiver / Plaster Collection of The Royal Danish Academy of Fine Arts
2018 Exhibition Installation / KØS, Museum of Public Art
2016 Workshop Facilitator / Vejen Bibliotek
2016 Model maker for exhibition / Viborg Bibliotek
2016 Student tutor / Visuel HF, Viborg
2014 Drawing Teacher / "BGK" (School of Art and Design) Holstebro
2009-10 Teacher - Substitute Teacher / The Drawing Academy. Viborg - Visuel HF, Viborg

EDUCATION

2016-20	Bachelor in Fine Arts / The Royal Danish Academy of Fine Arts - Copenhagen
2019	Professional Training Course - Illustration / The Animation Workshop - Viborg
2018	Stop motion workshop / Clyde Henry Productions
2013	Semester Course / Potemkin Film College
2010-11	Preparation Course - Painting and Drawing / Repin Academy of Fine Art - St.Petersburg
2008-10	Painting and Staging / The Animation Workshop - Viborg
	The Drawing Academy (TDA) / The Animation Workshop - Viborg

EXHIBITIONS

2020	Decembristerne 2020 - Group exhibition with the artists' association "Decembristerne" <i>Den Frie Centre of Contemporary Art</i>
2020	Group exhibition - "Generationer - Transformationer" <i>Huset for Kunst og Design, Holstebro</i>
2020	BFA Show <i>The Royal Danish Academy of Fine Arts</i>
2017	"Triple Alpha Process" (in collaboration with Nicole Cecilie Bitsch Pedersen) <i>Exhibition Space "Q"</i>
2017	"Fra lycra til beton – en bondage af kroppen" <i>Skovsnogen Artspace</i>
2016	"Oversigt over grænseflader" (in collaboration with Nicole Cecilie Bitsch Pedersen) <i>Kunstetagerne, Hobro</i>
2014	Skovsnogen Artspace at the Art Pavilion "Hen House"
2014	3 performances - "Fremmed Støj" (in collaboration with Nicole Cecilie Bitsch Pedersen) <i>Funded by (RETHINK 2017)</i>
2013	Group Show <i>School of Art and design" Holstebro</i>

SKILLS

ART	Good hand-drawing and sculpting skills Good digital painting skills Experienced casting (<i>silicone, plaster, acrylic plaster, concrete, polyurethane plastic, poliester</i>) +
SOFTWARE	<i>Advanced level</i> - Adobe Photoshop / Adobe Illustrator / Adobe InDesign <i>Intermediate level</i> - Adobe Premiere / Adobe After Effects / Autodesk Maya / Blender
LANGUAGES	Danish (<i>Native</i>), English (<i>Fluent</i>)